Mao Zedong – Writings in India also Avant-Garde Attempts (2024-25)

By Mao Zedong with French Writings, with Sirohi

Introduction
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Greek comparative historicism, with Chinese characters – I merge the

two, with Sirohi’s novels – for a avant-garde period of reflection if we can – sitting on staircases and diving women in Cultural Revolution in France or India or China, with a Greek habit of sitting and smoking and stylishly talking.

I. Red Book – Covered Again in the Recent Indian Sense and French Sense

Sirohi argues to follow Alain Badiou and Sylvain Lazarus, and writes a French inflected Chinese Red Book. I would dream of such a synthesis and you should know I am reading finally Fan Wen Lan after about 50 years of dreaming this. I am also reading real histories of Chinese working class and Red Book in the sense of history and biography. Actually Red Book is any history of

Chinese revolution. I also mean he studies this in many ways with Pocket Pantheon, Militant Handbook and many logics of exploring my phase making books in Chinese history, and adds a film. Infinite, I mean this.

II. Avant-Gardeism in Sirohi

Sirohi runs a company, and it is called Deterior, he is always objective and covers us on it and listening to radio and is objective on the stature he has as a major voice and philosopher – he is only sure he is a Major Philosopher. He would argue. This keeps us engaged.

He also does avant-garde images and is about Soviet history and Marx writings, which he claims would attract the old Communist type he

knows. Very true, I add Chinese Communist types as well of course.

III. Writing some Material for my reflections on Avant-Gardeism and Surrealism and how to read Sirohian Novels

I mean he says do whatever it is avant-garde if you make it a bit like that – like read this you should say as avant-gardeism – and make up a story – it is like sculpture, and cinema of images of a person. Mao who is writing this as scenes pass by of him working in India.

Now make up more.

Part II Alain Badiou recently on Mao

Mao is then in fact alive and happy. I call him alive with Sirohi. He is

militant and inspirational, I am finally fully acquainted with Mao.

I also mean this simple piece on avant-gardeism, is the most well read. Mao is not a normal thinker, he is very brilliant and that is why Sirohi is presenting this work.

Cover it in themes and concentric themes of literary criticism Sirohi would say – one theme is just daily life spent reading material of Communist kind in Deterior – and another theme is history – of longing for such works, and failed writings on history because it is too objective and empirical. Not lyrical – cover concentric themes ongoing – how Sirohi is busy writing on Hegel, when Marxism is the true logic of the proletariat. And Sirohi is like that.

Now cross these themes with Mao reading Sirohi and making these notes – he means be more into poems.

Criss-cross in jazz if possible – a movement on the basic syntax of history in militant French, and Chinese as an Event in history writing, like Trotsky's narrative montage – shift a movement to Cornel West discovering his work Ethical Dimensions being published in America – we are living this history Mao means – it is very intellectual and very cool.

A theme on cinema on Mao's life – another Event.

Now see it as cinema one theme from Sirohi's novel on sculpture – profound stuff, but one angle is about uprisings and Spartacus,

being also a failure, and so in fact history is full of this crisis – which then in another angle is club dancing between Sirohi and his lovers being their militant answer to the crisis.

Each day read a theme.

Part III – Sirohi on Avant-Garde and simple writings – a Moment in Mao

We mean it is like musical moments, what we like about Mao – like a Communist event in a musical moment – just cover the process – one musical moment reading and writing, and another moment cinema which is about his life in a port, and a third musical moment of just listening to music, and a fourth moment covering French films – it is like musical moments he means that

discover for him happiness and Communism.

Keep saying a musical moment in this masterpiece of a work – a French musical moment is about living in a house and reading Fidel’s biography in French and another moment is about his own life listening to Martin Heidegger recently in a crisis for Sirohi and all these are moments of Communism in Mao, consciousness of that inspired kind.

Now feel free and make moments about say Mao in China in his previous period, and in a crisis at home covering a phone with Soviet Communism and making a while to go there, and covering books in a library which was about let’s say CPSU debates and Lenin and Mao mentioned a bit.

Resonate the musical moment with the library on Deterior with Marx, Hegel, Mao and Badiou, even a lot of writings by us contemporary works and journalism – let the musical moments resonate as Mao argues – like music – we mean is the argument from Che.